

November 2013

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



An amethyst table set, left, shows you the beauty of the Inverted Feather pattern, see its story, Page 16

Learn who instilled an interest in Carnival Glass in Cale Wilcox, Page 2



We learn of Jane Dinkins' passing, but also of the success of her gift, above, to all Texas through TCGC, Page 15



The Wild Rose, above, captures your interest in a story by Jerry and Carol Curtis, Page 12

Ann and Tom Bumpass, left, tell you of their life of collecting, Page 11

Serving the past, present and future of a great American Craft and those who enjoy its legacy.

Grandmother shares love, respect for the past

■ By Cale Wilcox

Sadly, I start this article with the recent loss of my 96-year-old grandmother, Jerry S. Wilcox. She was my inspiration into the antique world and especially collecting carnival glass.

It was the summer of 1998 and we had just recently lost my grandfather to a long illness. I had always been interested in carnival glass and was first exposed to the Indiana Harvest line of Grape and Cable. As with most people in this hobby, I had bought and acquired many pieces in this pattern. My grandmother was a life member of the Farmers Branch Historical Preservation and Restoration Board. She truly loved the park

and finding antiques for the different buildings that they had acquired, especially the Victorian home her twin brother Jess had found in Gainesville, TX. This home was eventually relocated to the park and became her pride and joy.

After a recent visit to my home, she noticed the Indiana carnival glass and asked me if I knew much about it? I replied "No" but just love the look and the color of the glass. She sat me down and started to tell me about antiques and what defines an antique as an antique. She quickly let me know that what I was collecting was indeed carnival glass; however, it was not considered to be antique carnival glass. She began to educate me that I needed to get books and read up on antique carnival glass. Without hesitation, I went out and bought my first Edwards Encyclopedia on carnival glass. Wow...was I amazed and intrigued at all the different patterns, colors, styles, shapes and what antique carnival glass was really about.

This was about the time eBay was really just starting to take off. Between the Edward's book and searching eBay, I quickly realized I

Cale's collection includes Northwood Hearts and Flowers, left, Imperial Grape, center, and Imperial Chrysanthemum, at right.

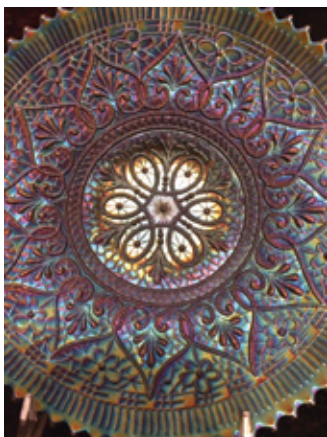


Jerry S. Wilcox with grandson Cale Wilcox

wanted the real deal. I had found a piece on eBay and noticed that the seller lived in Plano, TX, a stone's throw away from my house. I contacted him and it turned out to be Richard and Carol Cinclair. After speaking to him through eBay, I quickly found myself driving to his house the very next day to look at his glass. Let me tell you something. That was a sight to behold and I was in shock. I wanted to be like Richard when I grew up. It was at that visit to Richard's house that started the addiction. I had finally found my passion for collecting and soon was on the path of no return. This would have been around October of 1998, and Richard and Carol had yet to sell their final collection with Jim Wroda. I called my grandmother and told her about the gentleman in Plano and his wonderful collection. She replied "Oh yes, he is a professor correct?" I replied yes and asked how she knew of him? She had explained that he had been to one of their antique club meetings as a guest speaker. I realized just how small a world it really was.

I had yet to really buy any old carnival glass at this time; I was still nervous that I did not know enough about carnival glass and quickly discovered that what I liked did not match the wallet of a 25-year-old.

Well, that Christmas my grandmother went to a local antique store in Farmers Branch and purchased my first two antique



november

Sun., Nov. 17 to Sun., Nov. 24 Online Carnival Glass Auction, Part II, of the Heiger Collection. www.seeckauction.com.

december

Sat., Dec. 7

Fenton and Contemporary Glass Auction, the Shockley Collection, offered by Wroda Auctions. Auction at 10 a.m. at Greenville, Mo., Ohio Wroda Auction Center.

january

Sat., Jan. 11

Twenty-third Annual Carnival Glass New Year Extravaganza, Mickey Reichel Auctions, Boonsville, Mo. Auction 9 a.m. Saturday with preview from noon to 5 p.m. Friday, Jan. 11. For more information, see auctioneer listing at left.

2014 club conventions

Conventions include auctions, unless otherwise noted

Wed., Feb. 5 to Sat., Feb. 8

Tampa Bay Carnival Glass Club Convention, "Tackling the waves of Carnival Glass," Dolphin Beach Resort Hotel, St. Pete Beach, Florida. For hotel reservations call 1-800-237-8916 OR 727-360-7011. John and Judy Gosselin Collection auctioned by Tom Burns. For more info: www.tbcgc.com.

Wed., March 12 to Sun., March 16

Southern California Carnival Glass Club at Ontario, Cal. Info: www.scgc.webs.net.

Wed., March 19 to Sat., March 22

Texas Carnival Glass Club Convention. See page 5 for more details or www.texascarnivalglass.org.

HOACGA Convention dates PLEASE NOTE CHANGE

Wed., April 30 to Sun., May 4

Heart of America Carnival Glass Club at Kansas City, Mo. Info: See page 10.

Wed., May 14 to Sun., May 18

Keystone Carnival Glass Convention, Grantville, PA. Info: don6379@verizon.net.

Thurs., June 12 to Sat., June 14

Lincolnland Carnival Glass Club, Milwaukee, Wis. Info: www.llgc.org.

Wed., June 18 to Sat., June 21, American Carnival Glass

Convention at Holiday Inn—Dayton Airport., Englewood, Oh., Call 1-937-832-1234 for reservations. Auctions both Friday and Saturday with Jim Wroda Auctioneer. Info: rjgreen0428@gmail.com.

2014 club conventions

Continued

Thurs., Sept. 11 to Sat., Sept. 13

Special HOACGA Fall get together and a major Saturday auction at Embassy Suites Hotel in Kansas City, Mo. Please mark your calendars for this event.

Wed., Oct. 8 to Fri., Oct. 10

Air Capital Carnival Glass Club Convention at the Best Western Wichita Airport Inn and Convention Center. Convention only. See Club website for more information.

Thur., Oct. 23 to Fri., Oct. 25

Mid-Atlantic Carnival Glass Jamboree at Ramada Plaza Hotel 1718 Underpass Way Hagerstown, Md. Hotel reservations: 1=-301-797-2500. Auctioneer Tom Burns. For more information contact Connie O'Connor at glassconnie@comcast.net

All notices welcome

All clubs, auctioneers and museums are welcome to send information about a convention, auction or special event, related to Carnival Glass, for posting in this calendar. We will print as much information as space allows.

auctioneers & vendors

Mickey Reichel
18350 Hunters Ridge
660-882-5292

Jim and Jan Seeck
PO Box 377
641-424-1116

Tom Burns
183 Sunnyside Dr.
407-592-6552

Jim Wroda
5239 St. Rt. 49 S
937.548.7835

Tom and Sharon Mordini
36 N. Mernitz Ave.
(815) 235-4407

Lloyd R. Ward
P.O. Box 1006
(270) 251-2005

Dave Doty

Colleywood Carnival
Glass Company

Mickey Reichel Antique and AuctionL.C.
Boonville, MO. 65233
www.AWK-SHN.com

Seeck Auctions
Mason City, IA 50402
www.seeckauction.com

Burns Auctions
Clermont, Fla. 34711
www.necga.com/Tom%20Burns%20Auction

Jim Wroda Auction Services, LTD
Greenville, OH 45331
www.jimwrodaauction.com

Mordini Carnival Glass Auction Prices
Freeport, IL 61032
www.woodsland.com/mordini/

CarnivalGlass.com
Mayfield, KY 42066
www.carnivalglass.com

www.ddoty.com

www.colleywoodcarnival.com



RANGER

www.texas carnival glass.org



By
Emmett
Morgan

PRESIDENT'S CORNER

Finally, the Fall season is starting to happen in Texas with some nights in the 50s and some 40s. This Fall weather beats the 95+ degree days we had in September. Unlike our friends up North, our Fall can last until March except for some wintery days during that period.

Dorothy and I really got into this Fall season when we attended our meeting in Leander, TX hosted by Phil and Mary Leddy. Mary had their home decorated for the season both inside and outside displaying the colors of Fall and also Halloween. The only thing that showed up her decorating was their Carnival Glass in just about every room in their home. They have a wonderful collection with many patterns from all the glass factories. And yes they do have all the Rose Show bowls and plates you saw in their room display at our convention this year. Our meeting was well attended with 28 members in attendance.

Thank you Phil and Mary for hosting our meeting and the BBQ lunch was delicious along with some wonderful pies and a Rose Show cake. Phil and Marian Ross traveled all the way from Ardmore, Oklahoma and it was great to visit with them. We were happy to see some new and some old members show up at our meeting in Leander. Don Mathews from Sour Lake, Texas, joined us and Rodney and Brenda Jacks and their triplets (almost 11 years old) were there from Austin. Rodney has grown a beard and for those who have never met the Jacks, it was Rodney who developed our first TCGC website.

As your president I am most fortunate to have great members who are on our new Website committee. Bob Sage, Fred Blair, Walt Robinson and Cale Wilcox are the committee members who are involved with an outside web design firm in developing a new user friendly website for our club. The current website will be maintained until the new site is developed and tested for release next year. The same company that developed "Iridescent Nation," (www.iridescentnation.com) the Kids Club website, is developing our new site. Please thank the committee members for their efforts.

Be sure to mark your calendar for our convention in Dallas, Texas, March 19 - 22, 2014 at the Wyndam Dallas Suites Park Central. This is the same hotel as last year with the wonderful windows for room displays. Additional information can be found in this issue. Wednesday night March 19 will be the kick off with a pizza party followed by Show & Tell. Thursday evening will be the Whitley Award dinner honoring Sylvester and Diann Walleck from Edna, Texas. Our banquet will be held on Friday evening followed by

a preview of the Seck Auction. Jim and Jan are bringing us a very good auction for 2014 and a section of the auction will include some pieces from the Jane Dinkins' collection gifted by Jane to our club. Photos of key auction pieces will be in the January issue of *Carnival Glass Action* to tempt you.

A very important part of our Business Meeting at our 2014 convention is the election of officers to serve for the next two years.

See page 7, President's Corner



Diann and Sylvester Walleck receive 2014 Whitley Award

The 2014 Whitley Award, named in honor of Floyd and Cecil Whitley, will be formally presented on Thursday, March 20, during the Whitley Award Dinner at the TCGC Convention in Dallas. This prestigious award honors the recipient's dedication to carnival glass that has enriched fellow collectors. The recipients of this year's award are Diann and Sylvester Walleck of Edna, Texas. Please join us at the Whitley Award Dinner to honor the Walleck's for their contributions to Carnival Glass and to the Texas Carnival Glass Club.

2014 Texas Carnival Glass Club Convention Hotel

Wed. March 19 to Sat., March 22, 2014

Wyndam Dallas Suites, 7800 Alpha Road, Dallas

In 2014, we will be back in Dallas at the Wyndam Dallas-Suites! An award winning, all suite atrium style hotel located at the northwest corner of LBJ Freeway (I-635) and Coit Road, the Wyndam Dallas-Suites features 295 luxury suites complete with a separate bedroom and parlor area, microwave, refrigerator, and wireless-high speed Internet access. All suites have a large picture window for displays!

LOGGING

Room Rates — Single or Double: \$115

Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Reserve your Room: Call 972-233-7600, option 2 and tell them you are with the **Texas Carnival Glass Club**, or use the **group booking code 03186822TE**.

Hotel Deadline: Tuesday, March 4, 2014

Display Tables: Tables are available for a one-time fee of \$25 per table.

Pet Policy: Pets welcomed only up to 40 pounds each, one per room, with non-refundable fee of \$25 per day.

Driving Directions

DIRECTIONS from Dallas/Ft. Worth International Airport (DFW)

17 miles from DFW Airport.

Take the NORTH Airport Exit. After a short distance veer Right and take Exit 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

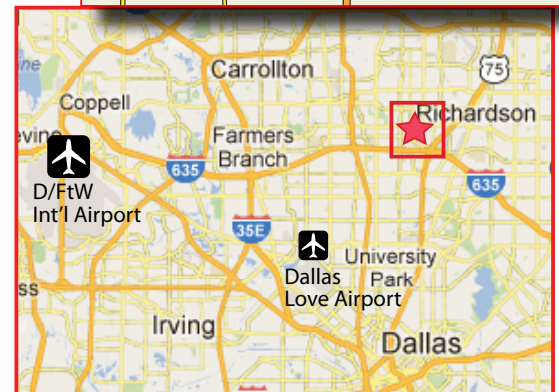
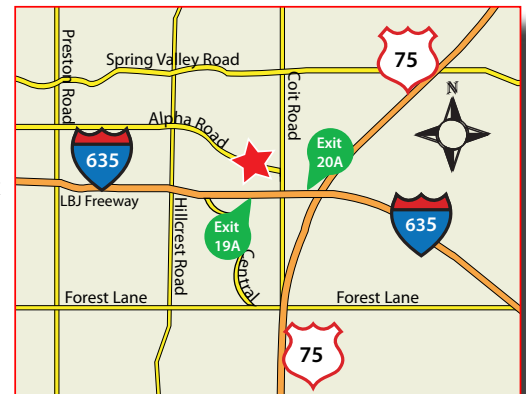
DIRECTIONS from EAST (Dallas): Coming from the EAST, Exit on to Interstate Hwy. 635 NORTH and stay on 635 North until you Exit on to COIT Road. At Coit Road intersection head NORTH (RIGHT) on to Coit Road. At intersection carefully and immediately get into far LEFT lane as you will make a LEFT on to ALPHA. Readjust after going through the light. You're now looking at the Wyndham. You're there!

DIRECTIONS from WEST (Ft. Worth): Coming from the WEST on Interstate Hwy. 20, Exit Hwy. 408 NORTH which turns into Loop 12 NORTH. Continue North to 635 EAST. Continue NORTH on 635 East and EXIT on to COIT ROAD, At Coit Road intersection go NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

The Wyndham Dallas Suites hotel is 17 miles from DFW Airport. Take the North Airport Exit. After a short distance veer right and take Exit 635 East. Stay on 635 heading East until you exit on to Coit Road. At Coit Road intersection head North (LEFT) on to Coit Road and stay in left lane to next intersection light. Go straight through intersection and make a left on to Alpha Road.

DIRECTIONS from North (1-35): Exit on 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

DIRECTIONS from the SOUTH: Coming North on I35 exit on 336 West (Woodall Rogers Freeway East) by downtown Dallas. Take the exit for 75 North (North Central Expressway) and travel North until you reach the exit for Coit Road. Take the Coit Road exit and stay in the left lane. Go past 635 and make a Left on to Alpha Road.



Map Illustration: Donna Lee Olson

Show & Tell

Oct. 19, 2013

Diann Walleck, below, brought a cobalt blue Omnibus tumbler made by either US Glass or an Argentinean company to show. This was acquired recently from a Mickey Reichel auction.



Carol Curtis traveled to Oklahoma for some quality family time, bringing back a spectacular Grape and Cable amethyst Cracker Jar produced by Northwood.

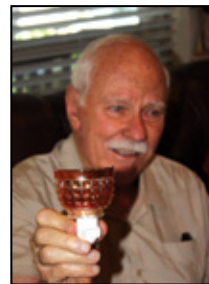


Fred and I were celebrating our 45th wedding anniversary on the Texas coast in Kemah, Texas. We usually enjoy the "bed and breakfast" experience. As we explore the area, we're always looking for Carnival Glass treasures. There are still some out

there, folks. This Grape Arbor dark, dark purple tumbler has knock-your-socks-off iridescence. And the \$35 price tag was delightfully reasonable. This piece probably has the best color of our tumblers.



Phil Leddy noted that the Golden Hare pieces that they already own were now joined by a Golden Swan tumbler that was produced in India by Jain. It has a white frosted background surface with the swan and rings being iridized. Mary Leddy, left, is eager to find other Sunk Daisy pieces to join her marigold creamer and asks for all to be on the lookout. Sunk Daisy was made by Eda from Sweden.



Jerry Curtis, while attending his 55th class reunion, discovered another quite scarce Millersburg 11" vase in the Bulls Eye and Loop pattern in amethyst.

Roy Heiger, Texas' Imperial expert, consults e-bay on a daily basis. He shared a piece that is difficult to come by with great color, a rare blue Imperial Luster Rose fernery.

CALLING ALL READERS FOR SHOW & TELL!

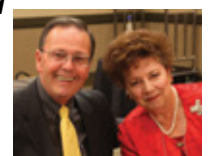
Do you have a piece you'd like to share with the group? Just send me a few lines of description of how it came to have a home in your collection. Send your story and a picture of the piece to me at elaineblair@att.net.

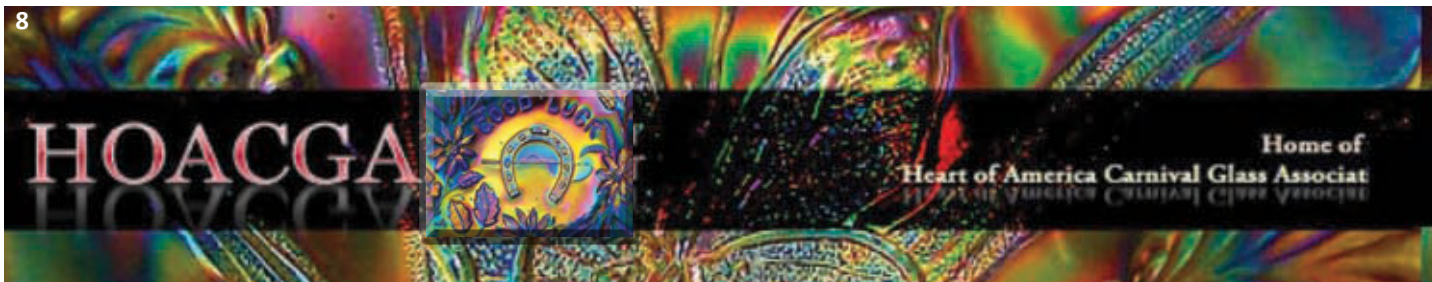
From page 4, President's Corner

All of the current officers: Bob Sage – VP, Carol Curtis – Treasurer, Sandy Sage – Secretary and myself – President have announced that they will again be a candidate for the same offices. I encourage any member who desires to run for any

of these offices to do so. If you wish to run for any of the offices please contact Roy Heiger, chairman of the Reelection Committee, to let him know. Short bios will be in the next issue of *Carnival Glass Action* of all candidates running for election.

Dorothy and I would like to wish all our friends a filling Thanksgiving and a Blessed Christmas and New Year.





Special Notice! Convention dates changed

The 2014 HOACGA Convention dates have been moved ahead one week. The **NEW** convention dates are from **Wed., April 30 to Sun., May 4.**

We sincerely hope this change does not interfere with your schedule for attending the convention. For additional information go to www.hoacga.com.



Presenters Bo and Randy Jones will share their love of Millersburg Glass at the 2014 Convention. Randy is the president of the Millersburg Glass Association and Bo is the treasurer. They live in Holmsville, Ohio, just a short drive to Millersburg. To learn more about the recently-formed association, check out www.millersburgglass.com

2014 HOACGA CONVENTION

■ By Bob Grissom

This is a brief outline of the activities that are being planned for your enjoyment as you attend the HOACGA convention. It is our hope that you will be able to join your fellow collector friends. We know it will add to your carnival glass experience.

The convention will be at the same hotel as in the past, Embassy Suites Airport Hotel, Kansas City, MO. Telephone 816-891-7788. For

those arriving early the club will be serving complimentary Subway sandwiches and refreshments Wednesday evening. We encourage you to bring a Room Display and/or glass for sale. An award will be given for each Room Display. A monetary award will also be given for the top displays judged the best by a panel of judges.

SPECIAL DISPLAY: The display will be

“Millersburg Carnival Glass.” Randy and Bo Jones have consented to present the talk about the display. Randy is the president of the newly organized “Millersburg Glass Club.” Please take a good look at your glass and make a list of the “Millersburg” that you would be willing to bring for the educational benefit of those attending the convention. Send your list to Bob Grissom e-mail bgrsm31@comcast.net. You will be notified later of the pieces to bring for the display. The Millersburg glass will be on display Thursday afternoon thru Friday until 3:30 p.m. The talk by Randy and Bo will be Friday morning at 10:30 a.m.

EDUCATIONAL PROGRAM: Judy Maxwell, past president of the Southern California Carnival Glass Club will present an educational program on



Judy Maxwell, at right, brings her knowledge of Emerald Green Carnival Glass to the 2014 HOACGA Convention. The special presenter is the past president of the Southern California Carnival Glass Club. With her is Heidi Ritterbush, current SCCGC president and the 2014 Banquet speaker. Heidi specializes in collecting glass with outstanding iridescence. The glass, at far right, is from the Maxwell collection and shown in a May 2012 story by Emmett Morgan. Photo at left by Jane Kenney. Photo at right courtesy of Emmett and Dorothy Morgan.

See opposite page, HOACGA Convention



contemporary carnival glass, from the collection of Larry Thorne & Daryl Strohm (a complete listing will be available at the convention).

BANQUET SPEAKER: We are pleased to have Heidi Ritterbush, President of the Southern California Carnival Glass Club, as our banquet speaker. Heidi is known for only buying pieces with outstanding iridescence. Heidi always gives an informative talk, you will enjoy her presentation. The room display winners will be announced, several special whimsies will be auctioned. A drawing for one of the raffle items will be drawn. A detailed schedule of events and a registration form will be available in the January Newsletter.

JOHN & LUCILE Britt AWARD: This award will be presented to **DON AND BARBARA CHAMBERLAIN** of Manchester, Iowa at the Britt Luncheon on Friday. We have all benefitted from Don's and Barb's altruistic work through the years. They have written articles for many of the other clubs newsletters. Barbara is a member of the International Carnival Glass Association Board of Directors, she has served as treasurer and is presently the newsletter editor of "The Carnival Pump."

SPECIAL RECOGNITION AWARD: A special award will be presented to a deserving collector, name to be announced at the time of the award, Friday Luncheon.

ANNUAL BUSINESS MEETING: The annual Business Meeting will be held Friday at 2 p.m., or immediately following the Britt Award Luncheon.

AUCTION: The collection of Tom and Ann Bumpass will be auctioned on Saturday by the Seeck Auction Company. Viewing of the glass will be Friday evening. Pie and Coffee will be served after the viewing.

BREAKFAST AND MANAGERS SPECIAL (Happy Hour): A special opportunity to visit with old friends and to meet new collectors that will become friends. ■



Up for well-deserved honors
The recipients of the 2014 John and Lucile Britt Award are Don and Barb Chamberlain. The retired Iowa teachers volunteer for different Carnival Glass clubs, including HOACGA. Barb currently edits the International Carnival Glass Association newsletter.

HOACGA meeting gathers friends

HOACGA area members met at the home of Bob and Marge Grissom this fall. Against a backdrop of glass, Ed Kramer, center shows his cordial glasses.



ADVANCE NOTICE By Bob Grissom

Plans are in the making for a special event Thurs., Sept. 11, to Sat., Sept. 13, 2014. The auction will be Saturday with viewing Friday evening. Some special events also are being planned for Thursday and Friday. This will be at the same hotel as the HOACGA Convention, Embassy Suites Hotel, Kansas City, MO. MARK YOUR CALENDAR FOR THIS WEEKEND.



At the meeting were, from left, Bill Kenney, Georgia and Gary Smith, Norma and Darryl Strohm, Virgil Weibe, Steve Hazlett, Bob and Marge Grissom and Ed Kramer. Photos by Jane Kenney.

Shady Lady

■ By Jerry and Carol Curtis

She caught my eye as soon as I opened the door and entered the room. I stood there for a moment, mesmerized by her tall graceful stature, her aloofness, the aura that surrounded her, and the hidden beauty that was lost beneath her somewhat scraggly appearance.

Sure, I've picked up some beauties in my day, and I had to have a try at this one. I approached her and nestled up alongside her, pausing before I dared give her a careful once over. She had been around awhile and showed signs to have at one time been a super beauty. She revealed her full body as I stood before her; she was taller than most, well endowed with a slim waistline that

"...she was taller than most, well endowed with a slim waistline that tapered up and down, blossoming into a full upper and lower body."

tapered up and down, blossoming into a full upper and lower body. She was a Brunette with a little silver showing at the top, yet blessed with long beautiful multicolored rivers of beauty that one could get lost in, cascading down the full length of her body. I held out my

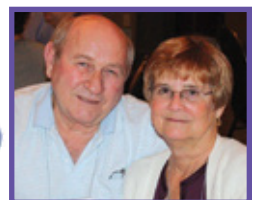
hand and she immediately responded. Without a word I took her, and we walked out the door placing a couple of twenty-dollar bills in the hands of the shop owner. My heart was aflutter with a giddiness I had not experienced for some time.

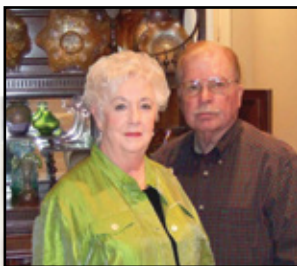
When I got her home, she looked as if she needed a refreshing bath, and I filled the tub with warm soapy water. I watched as her body gracefully disappeared under the suds. I carefully washed her from top to bottom relishing the beauty that I beheld as the soil from bygone years melted silently away and disappeared down the drain. I got a towel and dried her off, oh so carefully, and her beauty, held captive for an unknown time, was finally apparent for the whole world to see. ■



Millersburg Bullseye & Loop

This beautiful vase stands a full 11" high and is dripping with electric blues, reds, greens, and gold from top to bottom. She was found in a most unlikely antique shop in a small rural Oklahoma town and priced to sell. According to Dave Doty these are quite scarce. We owned one many years ago, a shorter version without the electric colors and it lacked the beautiful iridescence as this one. I have always regretted selling that vase as they are rarely found, and this is the first we've had the opportunity to purchase since that time. The vase is known in amethyst, green, and marigold with marigold being the hardest to find and commanding the higher prices. The Fry's report that a Vaseline with a marigold treatment has also been reported. Carol and I will cherish this beauty for many years to come. ■





THE ROAD TAKEN

THE CARNIVAL GLASS JOURNEY OF ANN AND TOM BUMPASS

Part One of Two Parts

The Year was 1986 and I remember the Saturday in that year. That was the day I bought my first piece of Carnival Glass.

Our three kids had finished high school, were in college, or more or less on their own. So Ann and I thought we would occupy ourselves by collecting something. We had decided on Depression Glass to collect and were making a good start. We visited auctions, estate sales, flea markets, antique shops, and malls and the big Depression Glass Show in Rosenberg, Texas in our hunt.

Then the fateful Saturday.

We were attending a nearby auction to bid on an antique three-piece living room settee and chairs which met Ann's criteria for a living room upgrade. The set still adorns our living room. Also, at the auction were several pieces of Carnival glass and I was immediately drawn to them. Result, I owned a Northwood Marigold Sunflower bowl for which I paid \$35.

I took it home and began my

investigation of the item. I soon found that Carnival glass met two of my criteria for collecting: there was a good amount of information about Carnival glass and it was American made. The hook was set and I was on the line. I could not imagine at this time that one piece of Carnival glass would lead to a 27 plus year

several couples from Tyler, Texas, including the Hiegers, Etheridges, Bagleys, and Alloires came to visit and informed us about the Texas and other clubs. We immediately became members of TCGC, HOACCA, LLCGC, ACGA, and ICCA. Since that time we have joined TBCGC, ACCCGC, SSCGA (now disbanded), and SCCGC. We attended the Texas Club Convention that year and have attended many times since.

Ann and I were both working full time and didn't retire until 2000, so during our early years we could not attend as many conventions as we wanted, but did make a number of the Texas conventions and a few of the HOACCA conventions at Lenexa, Kansas.

We also stayed close to home caring for Ann's father, which limited our attendance, but since about 2006 we have been pretty much regulars at the Texas, HOACGA, and ICGA conventions. We have also attended the TBCGC convention

once. We have greatly enjoyed the number of friends we've made, those relationships and publications of the clubs, and generally enjoy participating in the activities of the clubs.

The earlier years were great fun. I bought everything Carnival I could find as long as it was from the vintage era. Chips, cracks, and pieces missing made no difference. There was little Carnival to be had and I was going to get my share.

See Page 13, Road



In the last edition, readers saw TCGC members tour the home of Tom and Ann Bumpass where Carnival Glass adorns tables and servers, or are stored in cabinets and closets. Prized pieces from their collection will be auctioned off at the HOACGA 2014 Convention. Here are a few more display samples! Photo by Jerry Curtis

journey of collecting more than 1,000 pieces and to an auction at the HOACGA Convention in April, 2014.

Our story is like most. The Carnival Glass quest was vigorous, short and long range, through the mail, antique shows, flea markets, estate sales, antique stores and malls and on and on. On many occasions, the hunt was fruitless but that one "find" made it all worthwhile. Sound like your quest?

We didn't know about clubs and conventions but within a year or two

The beauty of a Wild Rose

Northwood's rare whimsy plate shows both beauty and a flaw

■ By Jerry & Carol Curtis

The recent passing of Marie Holden brought back a memory of a Pacific Northwest Carnival Glass convention Carol and I attended in Eugene, Oregon; I believe the year was 1996. Tom Burns was the auctioneer and this lot came up that I had not seen in the preview of the glass. It was too late for me to bid on it without having had inspecting it, so I watched the auction floor runner carry the piece back to the successful bidder, Marie Holden.

I believe Marie was the PNWCGC President at that time and I also think we were the banquet speakers. Time has a way of making dates fuzzy as we get older so I am unsure of the exact date or circumstances. I know I originally wrote an article on this piece in June of 1999 so it seems logical it would have been the 1996 convention.

Regardless, as luck would have it, after two or three succeeding lots had been sold, a runner brought the piece back to Tom and was telling him the circumstances of it being returned. Tom announced the piece would not be offered again and it was set back.

After the auction,

I was making the rounds of the rooms and Tom's door was open so I went in and inquired about the Wild Rose piece that was returned. He was just packing it so I had the opportunity to look it over. The piece was returned but not because it was damaged, rather it was because the plunger mark was way off center as evidenced in the photo above. That did not really matter

all that much to me so I offered to buy it at the price Marie had bid and Tom accepted. What mattered more to me was that this piece had been flattened into a plate and I had never seen one before. We had a couple of examples of the Wild Rose pattern in the Nut and Rose bowl shapes and were happy to add this whimsy to our collection.

The Wild Rose pattern and shape appealed to us and over the years, we have accumulated six

for comparison purposes the results were quite surprising. The four nut bowl shapes and one rose bowl shape have 13 each of alternating smooth and stippled rays in the interior [26 total]. The green plate whimsy has [51] smooth rays in the interior. The five bowl shapes have the iridescent treatment on both the interior and exterior surfaces while the green whimsy plate is iridized on the Smooth Rays interior only. The "flames" on the Nut and Rose



bowls have a rich satiny iridescence while the plate's flames have no iridescence. This is probably due to the one-sided iridescent treatment. All the bowl shapes have [3] knurled feet with a smooth flowing confluence into a round 2 ½" collar, and the feet have about 3 ½" separation. The green whimsy plate has the knurled feet that seem to have been "snipped" off on the interior and merge bluntly into a 1 ½" marie

pieces of this pattern. If the flames are straight up, they are considered to be rose bowls and if they flare out, they are considered to be nut bowls. In our collection are four Wild Rose nut bowls in these colors: fiery amethyst, rich purple, marigold and cobalt blue.

We also have a rose bowl in green and a whimsy plate in green. In putting the pieces together

type collar. These feet have an approximate 4" separation. The shell-like motifs surrounding the feet on the bowl shapes have 10 separate folds while the green whimsy shell motif has 12 folds. The flower and shell very closely resemble an exterior pattern known as Blossoms and Palms which is on

See opposite page, Wild Rose

**From Page 11,
The Road Taken**

I remember once I bought a Marigold Rococo vase and the entire bottom flange was broken off. I was not a discriminating shopper, but I made lots of purchases of good glass mainly through people I had met and become friends with like Mary Kesterson, Tom Mordini, Tom Burns, and many others. Tom, of course, was an auctioneer and a friend and sold me a number of pieces.

Ann and I really enjoy Tom as he reminds us a great deal of Nicke Nolte. We were also attending a few conventions, mainly TCGC and HOACGA, and found glass there



A master Grape and Cable punch bowl, left, receives center table honors. Brocade Glass, above, is an offshoot of collecting Carnival Glass.

Photo at left by Jerry Curtis,
Photo above submitted
by Tom and Mary Bumpass.

From Page 12, Wild Rose

the exterior of Northwood's Grape Leaves Pattern.

According to Carl Burns in his research on Northwood, these pieces are known in Marigold, Amethyst, Green, Cobalt Blue, and Ice Blue and in his book there is a picture of a green bowl with a plain unpatterned interior. He also lists this bowl as being available in a collar-based shape [Blossoms and Spades [?]]. The example shown in HOACGA's Carnival Glass Patterns is also a green unpatterned example in a rose bowl shape. There is one example known in Aqua Opal and one in Celeste Blue

This year at the 2013 Hoacga Convention, a cobalt blue 'variant' bowl shape was sold. The usual bowls have alternating stippled and plain rays that are 'raised'. The bowl sold at Hoacga this year had alternating plain and stippled rays that are 'flat', not raised.

Conclusions: I believe there

and met more friends. Lots of glass was purchased at Canton's First Mondays Trade Day, through the Antique Trader Publication and the HOACGA Bulletin "for sale" section.

It was a rush to get home on the day the bulletin came and see what was for sale.

**Join us in the January Edition
for Part II of "The Road Taken"**

were at least two separate molds used in the production of these pieces. With the appearance of the flat rays in the bowl shape, one would have to conclude there were either 3 different molds with 4 different plunger patterns or 2 molds with 4 different plunger patterns. Due to the costly molds, reason would suggest there were two molds with four plungers used that were:

- ▶ Plain
- ▶ Smooth Rays
- ▶ Alternating raised plain and stippled
- ▶ Alternating flat plain and stippled

All of our examples have the encircled and underlined "N" mark. The difference of the "Marie" on the green examples is definite evidence that a separate or re-tooled mold was used in their manufacture. The green whimsy plate would surely have to be considered rare and I

have never seen another example.

Dave Doty reports a marigold plate was sold in 1996 but only a bowl was listed in Mordini's guide. Doty reported another green plate was sold at WWWCGA in 2001 and again it is not listed in Mordini's guide.

Some think that Thomas Dugan might have manufactured some of these and other patterns for his cousin, Harry Northwood. Others think this is just conjecture based on color variations and slight differences in some patterns. We know that they had a good working relationship but until proven with facts, the theory must remain just that...a theory.

If you know of another flattened out Wild Rose Plate in any color, we would like to hear from you. Telephone 830 990-0906 or e-mail jcurtis95@austin.rr.com.

HOACGA's first foray into souvenir glass proves popular

■ By Bob Grissom

I was recently at a Mickey Reichel auction where a 1974 and 1975 red "Good Luck" water set sold. This was the first HOACGA souvenir. When I looked at the auction crowd I thought, "How many people here know the story of this souvenir?"

This is how the first souvenir became a reality. At the August 1973 club meeting, it was decided to have a souvenir made. No one had any prior experience with such an endeavor and we did not have any particular piece to be made. At the September meeting, a sketch of the Good Luck water pitcher, which was copied after the Northwood Raspberry pitcher, was presented for consideration. It was decided to make the pitcher and have it made in red.

Now we knew what we wanted to have made and the color. But, where do we go to have it made? Rosa and I had a friend in the floral business. She purchased glass vases and other items for her floral business and she gave me the name of the factory representative that she ordered glass through. He was Ollie Ekstrom, a factory representative from the Indiana Glass Company of Dunkirk, Indiana. He arranged for a meeting at the company in Dunkirk.

Ralph and Florence Mullins, Bob and Rosa Grissom, and Ollie Ekstrom went to the factory and met with the factory personnel about the possibility of HOACGA having the Good Luck water pitcher made. The Indiana Glass Company would make the pitchers for \$4 each, this did not include the cost of the mold. They would make the mold at a cost of \$5,300 and the club would have to pay for it before they would make the pitchers. They did not require any advance payment for the mold which was a good thing because the club only had about \$1,000 in its treasury. (Although Ralph Mullins was willing to pay for the mold at

that time.)

Copies of the water pitcher sketch were included in the next newsletter and the members were asked to pre-order. Within 30 days 250 of the 500 pitchers to be made had been ordered. All of the pitchers were ordered within 90 days. The pitchers sold for \$25 each. Twenty four of the pitchers were destroyed

about 40 minutes to get help and get going again. The truck would not go any faster than 52 miles per hour. So, after 618 miles and 4 days on the road they finally arrived back in Kansas City. The Ronks did not volunteer to go after any more souvenirs.

During the initial visit to the Indiana Glass factory, we were



because they were not acceptable.

In March, HOACGA members, Frank and Faye Ronk volunteered to go back to Indiana Glass Company and bring the pitchers back. They took the AmTrak to Indianapolis, it was three hours late and their motel reservations had been canceled, they had to find another motel for the night. The next morning they rented a car and drove to Muncie, Indiana. There they rented a Ryder truck and went to the glass factory at Dunkirk. When they left the factory it was snowing. They soon found out that the rented truck was not performing very well, when they got to Indianapolis, the truck quit completely at one of the major intersections. It took

shown how the glass could be formed into different shapes (whimseys). We did not know anything about whimseys, but thought this was a good idea, so we asked them to make 15 whimseys. (Only the Grissoms and Mullins knew about these.) Bob and Rosa drove back to the factory and brought the whimseys back, just a few days before the convention.

The whimsey pitchers were taken to the convention and displayed at the banquet with the intention of being auctioned. They caused varying degrees of controversy. After much discussion, which was not concluded until about 11:00 p.m. It

Continued on next page

We Remember

**Jane Lee Ormond Dinkins
Sept. 23, 1917 - Sept. 30, 1913**



Jane Dinkins of Houston, Texas, one of the Texas Carnival Glass Club's founding members, passed away on September 30, 2013. Jane turned 96 years on September 23, and passed a week later due to advanced Parkinson's.

Jane served as the research editor for the club's newsletter for almost twenty-five years. She enjoyed researching Carnival Glass pieces that club members would send her photos of—it didn't matter if they were expensive pieces or not—she loved them all. Tumblers were her favorite shape and she had hundreds of them. Jane gifted her Carnival Glass collection, including her tumblers, to the Texas Carnival Glass Club at the 2009 convention.

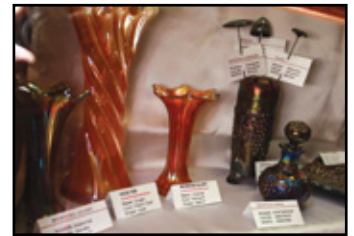
Jane received her degree in geology from the University of Texas at Austin, where she met her future husband, L.L. Dinkins. She worked for many years as a geologist for Sinclair Oil Company, a rare accomplishment for women of that era. She was a very talented artist as well as an avid bridge player and devoted much time to the study of the game. She was a generous and kind woman who loved animals, especially cats.

She is preceded in death by her beloved husband of 56 years, L.L. Dinkins; her son L.L. Dinkins, Jr.; and her grandson L.L. Dinkins, III. She was laid to rest next to her late husband and grandson, October 8, 2013 at the Masonic Cemetery at Chappell Hill, Texas.

TCGC uses Jane's gift to educate public

When Jane Dinkins gifted her collection of Carnival Glass to the Texas Carnival Glass Club in 2009, she requested that the club use some of the pieces from her collection to educate others about Carnival Glass. TCGC continues to honor her wishes by setting up displays of her glass in cities in Texas.

In September, Jerry and Carol Curtis set up a display at their local library in Fredericksburg, Texas. At the end of September,



as the Curtis' were taking down the display and boxing up the glass, one of the librarians told them that the display was very popular with the library patrons. Many of them made comments of how beautiful the glass was. The librarian expressed appreciation and added that the Curtis' should contact them again for a future display. This is the fourth display the Curtis' have set up in libraries Fredericksburg and nearby Kerrville.

Neatly labeled, Carnival Glass waits for an appreciative audience at a Texas library. TCGC received the collection of Research Editor Emeritus, Jane Dinkins, and use it to educate the public. Carol and Jerry Curtis set up displays at four libraries so far. Other club members earlier helped sort, identify and box the pieces.

—Jerry Curtis

was finally decided to wait until next year and bring the pitchers to the 1975 convention and auction them. Sherman Hand was the auctioneer for the sale of the whimsies, which netted the club \$2,292. It was also decided to destroy the mold, it was destroyed on April 29, 1974. (That was not a good decision as the club realized later it could have made this set in another color, possibly ice blue, ice green or white or even maybe aqua opal.) These were the first whimsy souvenirs made by any club. ■



Whimsey Pitcher

The matching tumblers were made in 1975, the mold cost was \$2,690 and it was destroyed in June of 1975. A total of 700 (4,200 tumblers) sets of tumblers were made. Extra tumblers were made so members would be able to color match tumblers to pitchers. Sets of tumblers were sold at \$25 per set of six. Only 640 sets of tumblers were sold, the remaining sets were destroyed. There were no whimsy tumblers made. ■

INVERTED FEATHER

Like the feathers on an arrow, this pattern is designed to hit its decorative mark

By Steve Hazlett



The Inverted Feather pattern, along with Inverted Strawberry and Inverted Thistle, was

made by Cambridge Glass Company, one of a number of glass companies that made smaller amounts of Carnival Glass. The Cambridge Glass Company came into being in the year 1901 in Cambridge, Ohio. The company created many types and colors of glass, including Carnival Glass, until 1954 when they ceased operations. It was in 1904 when

Cambridge introduced their Radium line and the "Near-cut" trademark. Not all the pieces are marked with "Near-cut."

In the Inverted Feather pattern (#2651), most of the Carnival pieces are rare. Over the last 20 years there have been fewer than 200 pieces of Inverted Feather sold at carnival auctions. Marigold, amethyst, and green are the colors the pattern is known in.

The few pieces that tend to show up the most often are a small

compote, parfait, and a cracker jar with a lid. The cracker jar is only known in green.

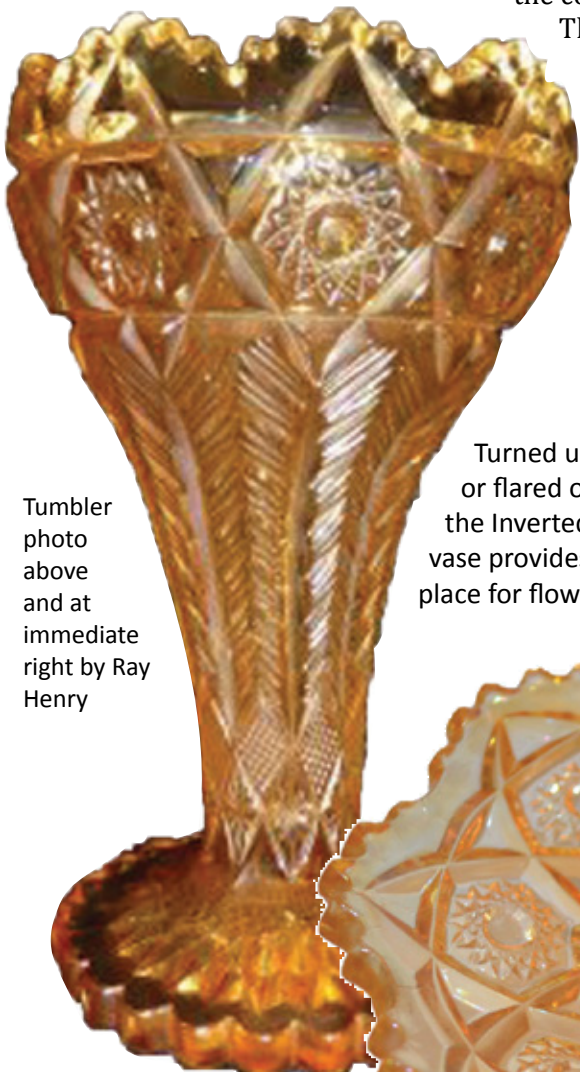
From my research I am not sure that the small compote and parfait are not one and the same. Even

these pieces, I think, could be called scarce. All other shapes are considered rare. They include a large compote, a punchbowl with base, two different

sizes of pitchers, a tumbler, and a wine. The wine looks much like the parfait except the sides are straight up all the way. There is also a cup, bonbon whimsy from the cracker



Cambridge (Ohio) Glass Co.
1901-1954
Museum exhibits available for view at www.cambridgeglass.org



Tumbler photo above and at immediate right by Ray Henry

Turned up, left, or flared out, right, the Inverted Feather vase provides an elegant place for flowers.



The Cambridge pattern offers a design of hobstars, arches and feathers that is seen both on the outside and, inside below and below right, opposite page.



Breakfast set and parfait photos by Steve Hazlett

jar and a table set with covered butter, creamer, sugar, and spooner. A marigold flashed vase has turned up in several shapes—flared out, rounded in at the top, and also crimped or pinched in at the top.

I have a parfait, or maybe it's a small compote. The shape is like a stemmed goblet, with the top 1.25 inches being ruffled. The entire parfait stands at 5.25 inches tall. The stem it stands on is 2.5 inches tall. The bowl of the parfait is 1.5 inches with ruffled section included is 3 inches tall. In the lower half of the ruffle section there are six

hobstar medallions. Under that on the bowl section are six panels with inverted feathers. Below that the top of the stem is rounded with six diamond shape facets, before going to a hexagonal shaped base with a 36 rayed star underneath. I've only seen these in marigold only. It has very good color and iridescence. However, the stem is clear base glass only.

Of the Cambridge glass that I have seen, Inverted Feather usually is of very good quality and always has had good color and iridescence. Somewhat reminds me of

Millersburg glass, with the exception of availability and amount of patterns. The Inverted Feather pattern was apparently a popular pattern with several of the pieces that do show up from time to time. I will always be happy to add a piece of Cambridge to my collection. ■

Popular to collect is the cracker jar, below, that comes only in green. Above is a table in amethyst.



Whether a parfait or a compote, this diminutive piece shows the versatility of the Inverted Feather design. Note the unusual clear stem, at left.

Photo at right by Barb Chamberlain

From page 2, Grandmother's love

pieces of carnival glass.

This was a blue Fenton Butterfly and Berry tumbler and a hat-shaped small amethyst Fenton Peacock Tail bowl.

Between those two pieces and what I had seen at Richard's, the hunt was on.

The final piece that I would relate to my grandmother would be my find of an absolutely outstanding Northwood amethyst

Oriental Poppy tumbler. She had gone with me and my mother to a recently opened antique store near her home. It was not just electric, but looked like a piece of Tiffany glass. I gasped when I paid \$80 for it; however I did and am still



in awe at its sheer beauty. To say how special and beautiful this piece of glass is, Cecil Whitley asked if I would consider selling it to her. I smiled, thanked her, and graciously declined. What a wonderful person and gracious member she was. I wish I would have gotten to know her much sooner.

That same year my grandmother invited Richard to give a talk to their antique club that she attended. She asked if I would accompany her to the meeting, and I gladly obliged. Richard brought beautiful pieces of carnival glass and explained what carnival glass was and how it was made. This just intensified the impending addiction even worse. I was finally getting the confidence I needed and was begging to get most of the pattern names and colors; well except for Imperial, which still can get

me all flustered since it has been reproduced so much.

About two years later, after meeting Richard and buying numerous items from him, eBay, and antique store finds, I finally attended my first Texas Carnival Glass auction in March of 2001 followed by my first Texas Carnival Glass Club convention the following year. My



range of interest varies, but the first thing I look for is iridescence. I would say my collection is more about color and iridescence rather than patterns. However, I do love anything with a peacock on it. Seems as though I have more Peacock patterns in my collection than any other pattern and they just keep multiplying. I also love good marigold, especially if covered with yellow iridescence.

On a funny note, I could not stand marigold when I first started collecting. Now, it is one of my favorite colors due to the diversity of the iridescence. I also love plates. They tend to show the pattern much better. And I love Northwood's Wide Panel epergnes. I have enjoyed meeting some of the most wonderful people from around the world that I would never have met if not for the advice of my late grandmother. I will never forget those words, "If you are going to collect antiques, it must be the real thing." Boy how right she was. You will be missed, and thank you for opening my eyes to this wonderful hobby. It is something that will always keep you near and dear to my heart. ■



Happenings from the past

Memories from early HOACGA bulletins

■ By Bob Grissom

January 1976 —It was reported that **Jack and Bonnie Pritchard** of Stuttgart, Arkansas acquired a mint amethyst Gay Nineties pitcher from O. Joe Olson of Kansas City.

February 1976 —The HOACGA bulletin reported the death of **Ed M. Gaida** of Victoria, Texas. Ed was the banquet speaker at the first HOACGA convention, and had served as president of the ICGA.

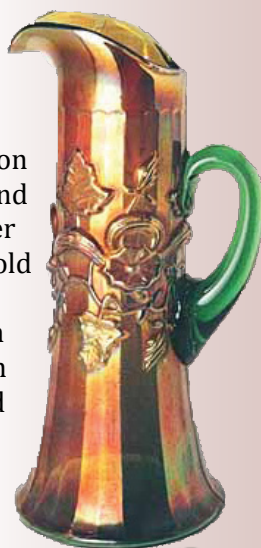
The **Mary Elizabeth Collier** auction was held in St. Louis on February 6 and 7. An amethyst Morning Glory pitcher sold for \$7,000 and a marigold one sold for \$4,000. Mrs. Collier bought these pitchers at the 1968 ICGA convention auction. She paid about \$550 for each of them. In 1968, these were unheard of prices. Also selling at the auction was a marigold "Peoples Vase" which she purchased in 1968 at the ACGA convention auction for \$1,050. It sold for \$4,500. It was the only known marigold "Peoples Vase." The "Frolicking Bears" pitcher sold at the auction for \$6,000, and the tumbler sold for \$3,500. The pitchers are known, all of them are green. This was the only known tumbler[at the time].

July 1976 — **Harold Ludeman** donated a Master Grape and Cable punch bowl and twelve cups for display in the museum. ■



**Millersburg
Gay Nineties
Current prices
Pitcher**

2004 Price
Amethyst—\$5,250
Tumbler
2012 Price
\$260



**Millersburg
Morning Glory
Tankard Pitcher**

2012 Price
Amethyst—\$25,000
2010 Price
Marigold—\$22,000



**Frolicking Bear
2011 Price
Pitcher—\$900
Tumbler—\$525**



**Millersburg
Peoples Vase
2010 Price**
Marigold—\$80,000
2007 Price
Amethyst—\$65,000

Prices and photos are courtesy of ddoty.com and Seck Auctions.

CARNIVAL GLASS PARTS WANTED

Ice Blue - Grape & Cable powder jar w/lid.

Ice Blue - Grape & Cable Cologne w/stopper

Marigold - Inverted

Strawberry Candlestick

Green - Inverted

Strawberry candlestick

These are parts needed to complete sets, one of each wanted

Ray & Shirley Henry.

You can reach at

kteacher14513@yahoo.com

The home phone is [864-](tel:864-327-9182)

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Powder Jar Lid,

Grape and Cable,
Cobalt Blue,

Covered Compote Lid,

Lacy Dewdrop,
Pearlized Milk Glass,

Sugar Lid

Circle Scroll Sugar.

Marigold

Bob Grissom, 816-896-1931,
bgrsm31@comcast.net.



I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at (816)-537-4599.



Need lid for Fenton Candy #736 [Elite] in amberina. Please email Jerry Curtis if you have this part:
jcurtis95@austin.rr.com

HOACGA PATTERN NOTEBOOK

COMPLETE NOTEBOOK-----\$293.00

Each individual Notebook section can be purchased separately. The sections can be placed in a 3 Ring Binder for easy use. Each section identifies the Pattern, Maker, Colors and other pertinent information, each item is identified with a colored picture.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs		1980	\$8.00	24 different Mugs Identified
Table Sets	1 thru 40	1981	\$8.00	Only shows 4 piece Sets.
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Water Sets --2	61 thru 120	1983	\$8.00	Only Pitcher and Tumbler
Water Sets --3	121 thru 167	1984	\$8.00	Painted Sets included
Rosebowls---1	1 thru 60	1985	\$8.00	
Rosebowls---2	61 thru 101	1986	\$8.00	
Small Plates—1	1 thru 48	1987	\$8.00	Less than 9 inches in diameter
Small Plates--2	49 thru 98	1988	\$8.00	Less than 9 inches in diameter
Chop Plates	1 thru 40	1989	\$8.00	10 inches or greater diameter
Regular Plates--1	1 thru 48	1990	\$8.00	Nine- inch plates
Regular Plates--2	49 thru 81	1991	\$8.00	Nine-inch plates
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Compotes--2	58 thru 113	1994	\$8.00	Larger Compotes
Punch Sets	1 thru 36	1995	\$8.00	
Vases, "A thru C"	1 thru 57	1996	\$9.00	
Vases, "D thru G"	58 thru 117	1997	\$9.00	
Vases, "H thru P"	118 thru 201	1998	\$12.00	
Vases, "R thru T"	201 thru 274	1999	\$13.00	
Vases. "Trumpet thru Z and Non-U.S Patterns".	275 thru 341	2000	\$13.00	Contains many of the Non-U.S. patterns
Vases, Non-U.S., Unreported and Brocaded	342 thru 428	2001	\$13.00	Table of Contents of all Vases.
Candlesticks	1 thru 72	2002	\$13.00	
Candlesticks	73 thru 125	2003	\$13.00	Includes Fostoria Brocaded
Bonbon/Nappy	50 Bonbons 16 Nappies	2005	\$13.00	All known Bonbon's and Nappies
Cordial, Whiskey, Wine Sets and Goblets	2 Champagnes 2 Cider Sets 38 Cordials 15 Cordial Sets 26 Goblets 23 Wines 16 Wine Sets 3 Shot Glasses 10 Whiskey Sets	2007	\$17.00	Information on Cordial, Whiskey and Wine Sets, Goblets and associated Pieces. no known decanters to make a set.
Miniatures, Novelties and Smalls	1 st Section of this Category – 240 pieces are shown	2010	\$20.00	240 items w/as much info, on each piece, as possible to obtain, at the time.
Miniatures, Novelties and Smalls	2 nd Section of this category – 241 pieces are shown.	2011	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.
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Visit us on the internet: www.hoacga.com

Robert Grissom, President
7517 Evanston
Raytown, MO 64138
(816) 356-5320
bgrsm31@comcast.net

Jerry Curtis, Treasurer
127 Tanglewood Dr.
Fredericksburg, TX 78624
830-990-0906
jcurtis95@austin.rr.com

Steve Hazlett, Bulletin Secretary
1113 S.E. 4th Terr.
Lee's Summit, Mo. 64063
816-524-4865
stevehazless@gmail.com

Gary Heavin, Vice President
10905 Country Road 8170,
Newburg, Mo. 65550
(573)-578-3747
onlater@hotmail.com

Kathi Johnson, Secretary
N13348 Osprey Drive Minong, WI
54859-9264
763-441-5587
galenandkathi@yahoo.com

Joan Doty, Research/Historical Editor

Membership: Send all address and email changes to Kathi Johnson.



President Emmett Morgan
808 Geney St.
Brenham, TX 77833
979-836-7896
ecmorgan@myalpha1.net

Join us in the Texas Carnival Glass Club!

Ranger Editor Elaine Blair
1608 Corkwood Dr.
Allen, TX 75002
469-742-0055
elainebair@att.net

Website:

www.texascarnivalglass.org

Vice-President Bob Sage
12600 Beaconsdale Circle
Austin, TX 78727
512-255-1176
rsage1@austin.rr.com

Secretary Sandy Sage
12600 Beaconsdale Circle
Austin, Texas 78727
Phone: (512) 255-1176
rsage1@austin.rr.com

**Treasurer Carol Curtis
Research Editor Jerry Curtis**
127 Tanglewood Dr.
Fredericksburg, TX 78624
830-990-0906
jcurtis95@austin.rr.com

**Research Editor Emeritus
Jane Dinkins**

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Carnival Glass Action is published bi-monthly. Articles are greatly welcomed and may be sent to the club newsletter editors.

Publishers:

Heart of America Carnival Glass Association

Bob Grissom, President

Texas Carnival Glass Club
Emmett Morgan, President

Staff

HOACGA Editor Steve Hazlett	Data Consultant Jerry Curtis
Assistant Editor Joan Doty	Layout and Design Donna Lee Olson
TCGC Editor Elaine Blair	Contributing Writers Club Members
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BIRDS OF A FEATHER



A series of drawings and features on the patterns of Millersburg, Northwood and Fenton "Peacock"

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1113 S.E. 4th Terrace,
Lee's Summit, MO 64063,
or email stevezhazless@gmail.com.

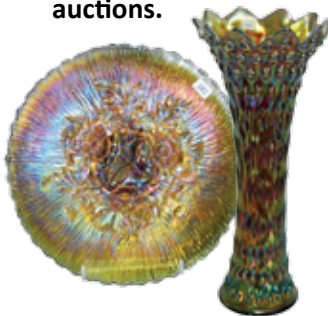
Seeck Auctions

Jim and Jan Seeck
641-424-1116

Visit the seeckauction.com
website to bid
online for both live and internet
auctions.

Wishing you the happiest
of Holiday Seasons
and a wonderful New Year.

Jim and Jan Seeck



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and my job at Colleywood
Carnival is to chard all the
reissues and reproductions!*

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MEMBERSHIP & NEWSLETTER APPLICATION

Texas Carnival Glass Club (TCGC)

and

Heart of America Carnival Glass Association (HOACGA)

Please Print)

Name: _____

Additional Person: _____

Address: _____

City/State/Zip _____

Phone No: _____ **e-mail** _____

Club Membership (select one or both) ----- **\$10.00 (U.S., Canada or Non-U.S.)**

You may choose to be a member of **either or both** TCGC & HOACGA for only \$10.00 each. This is **only** the membership and **does not include** receiving the "Combined Bulletin". (Being a member of both clubs means you are helping to support each one)

TCGC Membership----- \$ _____

HOACGA Membership ----- \$ _____

"Combined Newsletter" Cost ----- **\$ 25.00**

To receive the "Combined Newsletter" **you must be** a member of either HOACGA or TCGC.

(If you are a member of only one club **you must** get your Newsletter from that club)
(check one)

Newsletter from ----- **TCGC** _____

or

Newsletter from ----- **HOACGA** _____

TOTAL ----- **\$** _____

(Total for one club membership and newsletter is \$35. Total for two club memberships and a newsletter is \$45.)

Newsletter option (check one) -----E-mail (PDF format) ____ U.S.P.S. (Mail) ____

Make checks payable to either HOACGA or TCGC & mail to either.

Mail to TCGC

Carol Curtis
127 Tanglewood Dr.
Fredericksburg, TX 78624

Mail to HOACGA

Jerry Curtis
127 Tanglewood Dr.
Fredericksburg, TX 78624



CGA Distribution Manager
Jerry Curtis
127 Tanglewood Dr.
Fredericksburg, TX 78624

ATTENTION, members receiving the newsletter by U.S. Mail. Please check your "Address Label" on the back of the newsletter. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal. Please help by remitting your renewal and membership to the club treasurer, which is listed in the newsletter. This will assure that you do not miss any bulletins and the clubs secretary will not have to send you an additional notice. Thanks for your support.

Deck the halls
with boughs of...
pine cones!
Fa-la-la-la-la,
la-la...
Fenton!

Happy Holidays
from the
TCGC and HOACGA
editorial staffs!

Photos courtesy of Seeck Auctions